AMERICAN FEDERAL BIRCH AND BIRDSEYE MAPLE TALL CASE CLOCK, WINGATE, CA 1820



$9,800.00

American Tall Case or Longcase Clock by Frederick Wingate, Augusta, ME 1818. This very well-proportioned clock is made of indigenous wood, birch, Birdseye maple and pine secondary wood. Retaining all its original elements. Raised bracket feet, a New England style pierced bonnet top in open fretwork pattern. The dial was most likely painted in Boston. Very similar to dials painted by Spencer Nolan who rented space from his father-in-law, Aaron Willard. --retains original weights and pendulum as well. Notes: rederick Wingate was born in Haverhill, Massachusetts, on January 11, 1782, and died in Augusta, Maine, on November 16, 1864. Frederick worked as a silversmith, watchmaker, and clockmaker, and became one of Maine's most prolific clockmakers. He may have learned his trade in Massachusetts before moving to Augusta. As a clockmaker, he made many tall clocks, as well as some banjo and mirror clocks. Frederick taught Benjamin Swan, who was from Augusta, to make clocks. Swan's clocks are often very similar to Frederick's, sharing features like case design, contrasting woods, and Nolen

& Curtis dials. Many Augusta clocks also use figured maple in the waist door and base panel, have distinctively shaped waist and hood columns, and Boston-painted dials by Spencer Nolen.

Creator: Frederick Wingate (Clockmaker)

Dimensions:

Height: 91 in (231.14 cm)

Width: 20 in (50.8 cm)

Depth: 10 in (25.4 cm)

Style: Federal (Of the Period)
Materials and Techniques: Birch,Birdseye Maple,Pine
Place of Origin: United States
Period: Early 19th Century
Date of Manufacture: 1818
Condition: Good

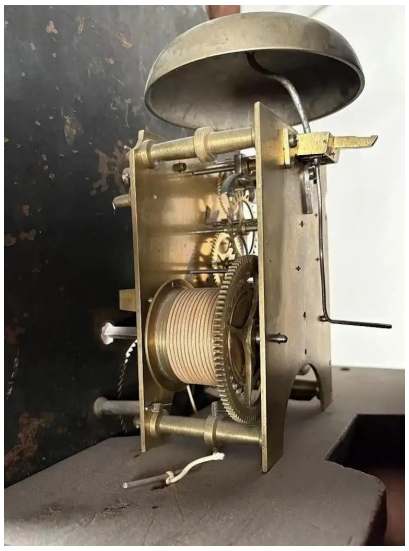
Wear consistent with age and use. Some minor loss to face paint restoration.

SKU: PL864548924672 | **Categories:** Clocks, Home Accessories |

GALLERY IMAGES







ADDITIONAL INFORMATION