

EARLY 19TH CENTURY ENGLISH PINE BREAKFRONT CABINET**\$14,800.00**

Item Details

A unique Early 19th C. English Provincial Carved Pine Breakfront, with exceptional molded Neoclassical elements. A removable pediment crest over a facade with molded bellflower and floral urns. The one piece cabinet has two sectional glass doors, with an interior of ivory painted wood shelves, flanked by two paneled doors with molded Neoclassical urns and wreaths with fixed shelf painted interiors. The lower half has four doors with paterae and bell flower wreath elements, the center with a single fixed shelf interior. Key included. Notes: Use of Composition Adam Style elements were the choice adornment during the late George III period on chimney pieces, mirrors and console tables. A larger case piece as this using these elements indicates that this breakfront most likely was originally painted though its current wax finish gives it a great provincial presence. Provenance: Historic Collection, Great Island, Darien, CT

Dimensions:

Height: 93.5 in (237.49 cm)

Width: 75.5 in (191.77 cm)

Depth: 14 in (35.56 cm)

Style: George III (Of the Period)

Materials and Techniques: Composition,Pine,Molded,Stained

Place of Origin: England

Period: Early 19th Century

Date of Manufacture: 1800

Condition: Good

Repaired: Restoration to molded elements. Refinished. Wear consistent with age and use. This piece was most likely painted at one time. The current finish is a dark wax and most likely done over 100 years ago providing a natural provincial patina. Original hand-hewn backboards. Some natural shrinkage and wear.

SKU: PL864544025122 | **Categories:** [Cabinets](#), [Case Pieces](#) |

GALLERY IMAGES



ADDITIONAL INFORMATION

