

EARLY 19TH CENTURY NEOCLASSICAL CHANDELIER BY KARL FRIEDRICH SCHINKEL**\$38,000.00**

Neo-Classical Gilt Chandelier, Berlin, early 19th century. Design by Karl Friedrich Schinkel (1781-1841). Wood, tin and with gilding, arranged in three tiers of stylized palm fronds and tree. Crystal hangings. Hexagonal chandelier with 10 curved light branches on a twisted shaft, ending in palmettes. Pierced decoration in the form of scrolled leaves, rosettes and palmettes. Cut-glass hangings. - Dimensions: 45" x 40.5" Reference: Sotheby's, Fine French and Continental Furniture, Lot 330, April 9, 2008 and Sotheby's, Fine European Furniture, Lot 298, October 8, 2008 Karl Friedrich Schinkel (13 March 1781 - 9 October 1841) was a Prussian architect, city planner and painter who also designed furniture and stage sets. Schinkel was one of the greatest German architects, a nineteenth century design genius, and a leader in the International Neoclassical and Gothic Revival movements. His most famous buildings are found in and around Berlin, where he influenced the city's design and landscape profoundly. Schinkel's Bauakademie is considered one of the forerunners of modern architecture. His Altes Museum is one of the most important classical buildings in Europe and a model for future national art

museums throughout the world.

Creator: Karl Friedrich Schinkel (Designer)

Dimensions:

Height: 45 in (114.3 cm)

Diameter: 40.5 in (102.87 cm)

Power Source: Hardwired

Voltage: 220-240v

Lampshade: Not Included

Style: Neoclassical (Of the Period)

Materials and Techniques: Crystal,Giltwood,Metal,Gilt

Place of Origin: Germany

Period: Early 19th Century

Date of Manufacture: 1820

Condition: Good

Rewired: Wired for Electricity. Wear consistent with age and use.

SKU: PL864550048982 | **Categories:** [Chandeliers](#), [Lighting](#) |

GALLERY IMAGES



ADDITIONAL INFORMATION

